

*This is a Korean webtoon  
and the original can be  
found at [www.daum.net](http://www.daum.net)*

## Hive Ch 04

### Credits

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This webtoon is a smart toon, designed to be viewed with smartphones.

EGS NOTE: THE SMART TOON VERSION HAS FEATURES LIKE ANIMATED TRANSITIONS AND, FOR SOME SCENES, THE ABILITY TO SWITCH TO FIRST PERSON VIEWS OF SOME OF THE SCENERY. EGS ALWAYS URGES READERS TO SUPPORT THE AUTHORS OF WEBTOONS BY GOING TO THE HOME WEBSITE OF A WEBTOON EACH TIME YOU READ A CHAPTER. SMART TOONS GIVE YOU AN ADDED INCENTIVE TO DO SO!


Navigation icons for the webtoon interface, including back, forward, and search symbols.

## ***VISITATION***

**ART-WRITING: KIM GYU-SAM**

**ASSISTANTS: BAEK SAEM-YI, CHOI HEE-SUN, SHIN DO-YOON**



A close-up of a man with short brown hair and a headband, looking slightly to the left with a thoughtful expression. The background is dark and out of focus.

HOW AM I ALIVE?

THAT'S A DIFFICULT  
QUESTION TO ANSWER  
HOW SHOULD I  
EXPLAIN?



ALSO... YOU  
DON'T SEEM TO BE  
VERY PLEASED  
TO SEE ME.



YOU KNOW,  
I'M SINCERELY  
"HAPPY" THAT YOU  
ARE ALIVE,  
LEE.



꿀꿀

The reason you are still alive is...

because you  
used others to  
save your own  
skin...

Is what I  
wanted to say, but  
I decided not to.



WHERE SHOULD  
I START?

IT'S BEEN  
FIVE DAYS AFTER  
ALL.

!






FIVE DAYS?  
IT'S BEEN FIVE  
WHOLE DAYS?

THAT'S IMPOSSIBLE?  
WHERE ARE THE RESCUE  
TEAMS? IT'S BEEN  
FIVE DAYS!



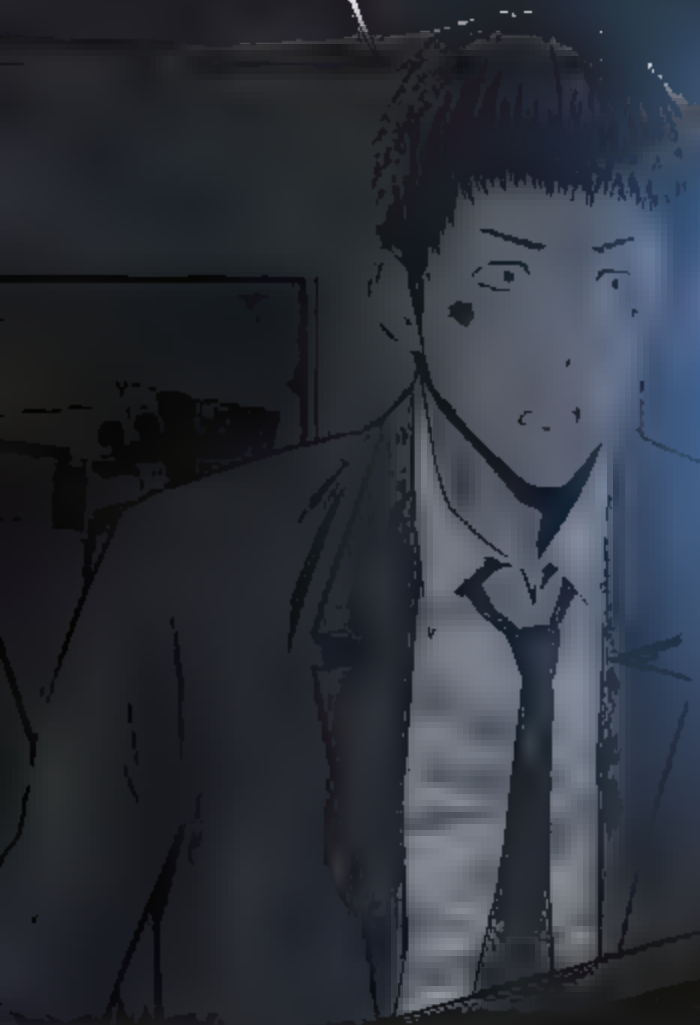
A man with dark hair and a beard is shown from the chest up. He is wearing a dark jacket over a light-colored collared shirt. His forehead is glowing with a bright blue light. The background is dark and indistinct. Two speech bubbles are positioned above him, one on the left and one on the right.

THE RESCUE  
TEAM NEVER  
CAME.

BUT THE  
ARMY DID.

**THE ARMY!?**

**YOU REALLY THINK THE  
BUGS BLEW THOSE HOLES  
IN THE BUILDINGS?**





THEN WHY  
ARE THE BUGS  
STILL HERE?

A man with a headlamp is shown in a dark, industrial setting. He is wearing a dark jacket and a white shirt. The headlamp is on his forehead, casting a bright beam of light. He has a determined expression on his face.

I DON'T KNOW!  
STOP INTERROGATING  
ME! MY PHONE HASN'T  
WORKED FOR THREE  
DAYS!



**YES! THE ARMY  
WAS HERE, BUT I  
DON'T KNOW WHAT  
THE HELL THEY  
WERE UP TO!**

**WAS IT TO  
CONTAIN THE SITUATION?  
DID THEY COME TO  
EXTERMINATE  
THE BUGS?**

**MAYBE THEY  
WERE HERE TO RESCUE  
SOME VIPS, I DON'T  
HAVE A DAMN  
CLUE!**

A hand holding a smartphone in a dark, damaged environment. The hand is wearing a white glove and is holding a smartphone with a red and white striped case. The background is dark and appears to be a damaged interior with a large, jagged hole in the wall. The lighting is dim, with a bright light source visible through the hole in the wall.

THEY THREW  
EVERYTHING THAT  
THEY HAD AGAINST  
THE BUGS,


BUT THEY  
RETREATED AFTER  
TWO DAYS.

**AND YOU, MANAGER  
LEE! DO YOU THINK  
I'M STUPID?!**


**SH**



YOU THINK I DON'T  
KNOW WHAT YOU ARE  
TRYING TO ASK?



IF I SAVED  
MY OWN SKIN BY  
USING OTHERS, THAT'S  
WHAT YOU WANT  
TO ASK, RIGHT?



YOU FOOL! YOU  
REALLY HAVEN'T GOT THE  
FAINTEST IDEA OF HOW  
THE WORLD WORKS.

DID YOU  
REALLY BELIEVE  
THOSE RUMORS  
ABOUT ME?

THE COMPANY FORCED  
ME TO TAKE THE CREDIT  
FOR YOUR WORK.



I WAS  
CALLED IN BY  
OUR EXECUTIVES  
TOO.

THEY TOLD  
ME TO BE THE  
BAD GUY!

YOU SURE AS HELL  
KNOW THAT I CAN'T  
REFUSE DIRECT  
ORDERS.




I EVEN TRIED  
TO COVER FOR  
YOU.



I'M NOT LYING.  
THINK ABOUT IT.

IF YOU GOT FIRED  
FROM THE COMPANY,  
WHO DO YOU THINK  
WOULD BE ON THE  
CHOPPING BLOCK  
NEXT? ME!

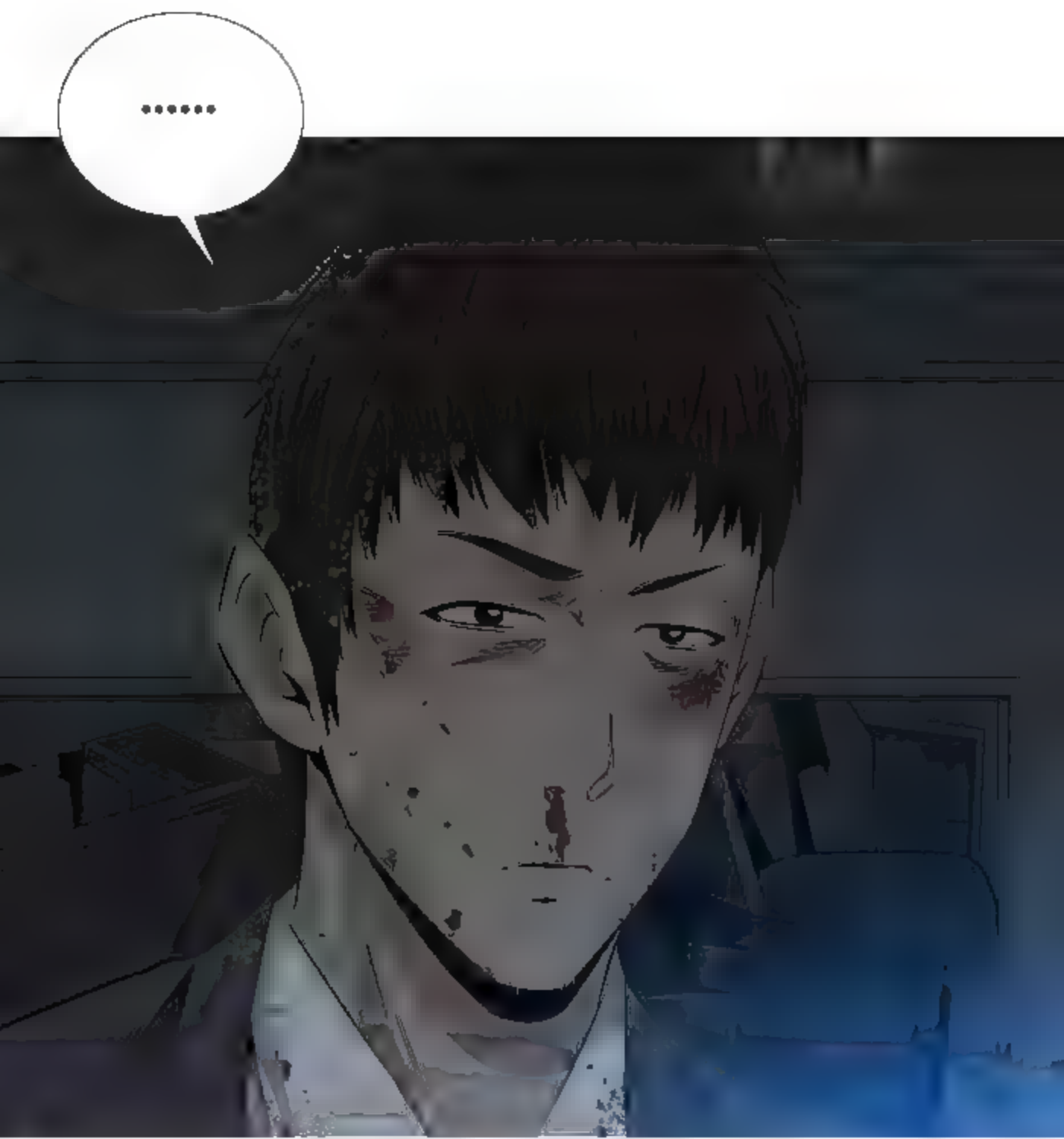
A man with dark hair, wearing a dark suit and a white shirt, is shown from the chest up in profile, looking out over a city at night. The city lights are visible in the background, and the scene is dimly lit, with a strong light source from the left creating a silhouette effect on the man's face.

TRUST ME! WE  
WERE IN THE SAME BOAT  
FROM THE START!



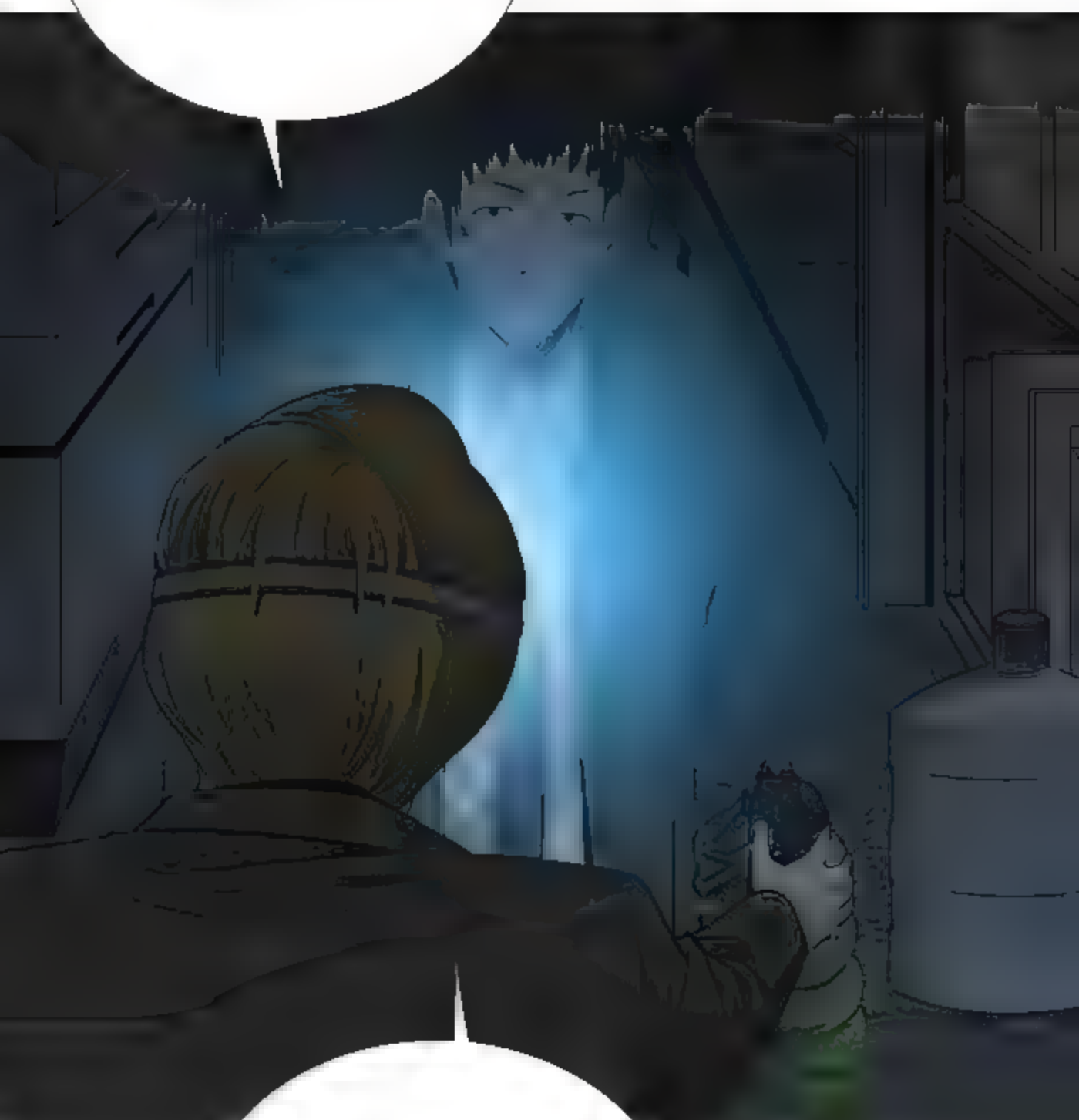
I'M  
BEING  
HONEST...

I'M A WEAK, AVERAGE  
WORKER JUST TRYING  
TO STAY ALIVE.

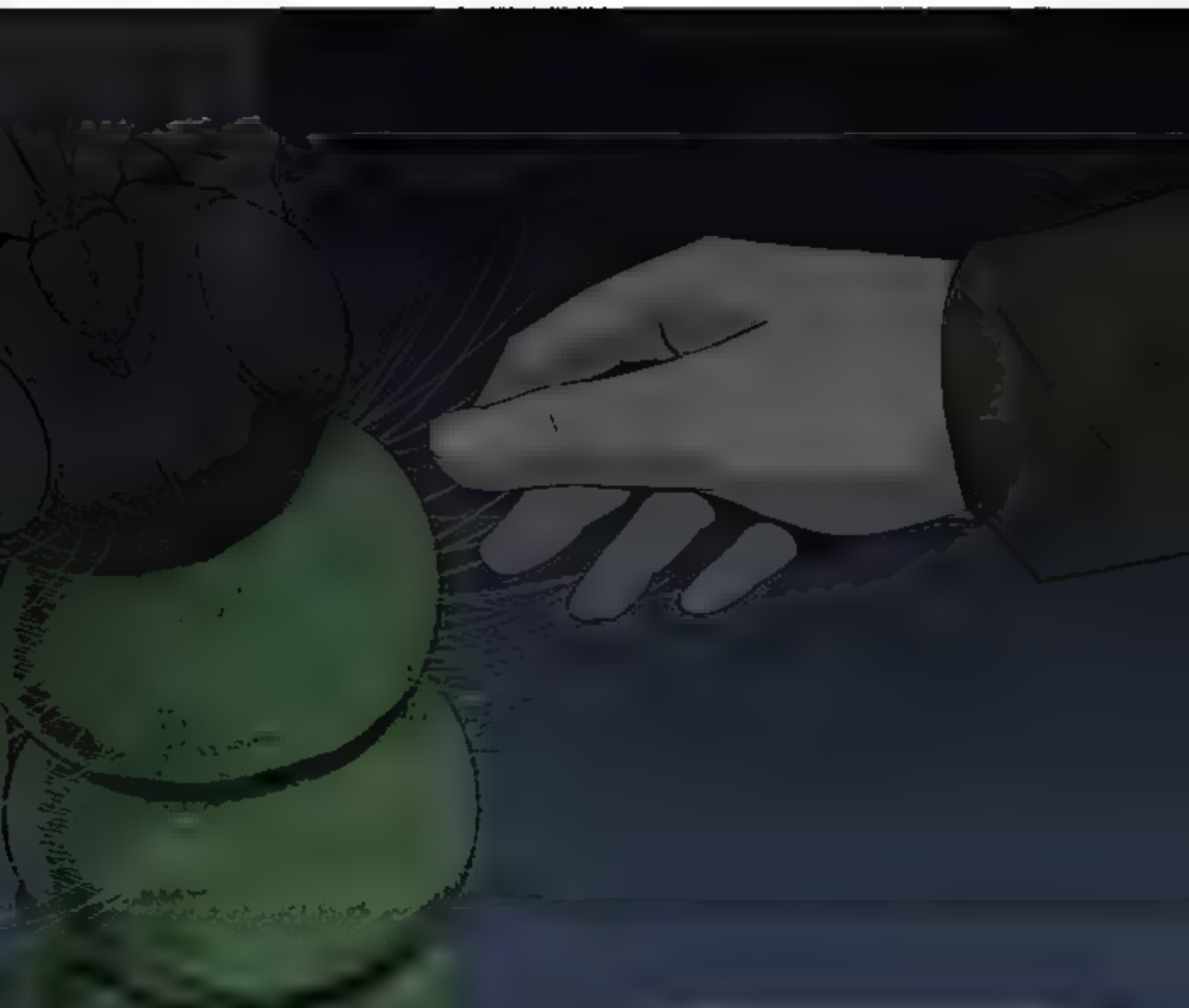




ANYWAYS, WHAT'S  
WITH THAT LARVA ON  
YOUR SLEEVE?



HERE, LET ME  
GET IT OFF.









IT'S OKAY,  
THE FANGS ARE DUG  
IN PRETTY DEEP.

I'LL PULL  
IT OFF LATER.

I shouldn't let  
my guard down. He  
wants something  
from me.



OH.

OKAY.

.....

BUT WHY DIDN'T  
YOU ESCAPE? WHAT  
ARE YOU STILL  
DOING HERE?




!



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19

SFX. SIGH

A man with short dark hair, wearing a dark-colored button-down shirt, is shown from the chest up. He has a serious expression. A large white speech bubble is positioned above his head, and a smaller white circle with a question mark is located near his chest. The background is dark and indistinct.

IF I TOLD YOU...  
WOULD YOU BELIEVE  
ME?

?

FOLLOW ME.









WHERE ARE  
WE GOING?

SHH!

OVER THERE.

?



!!







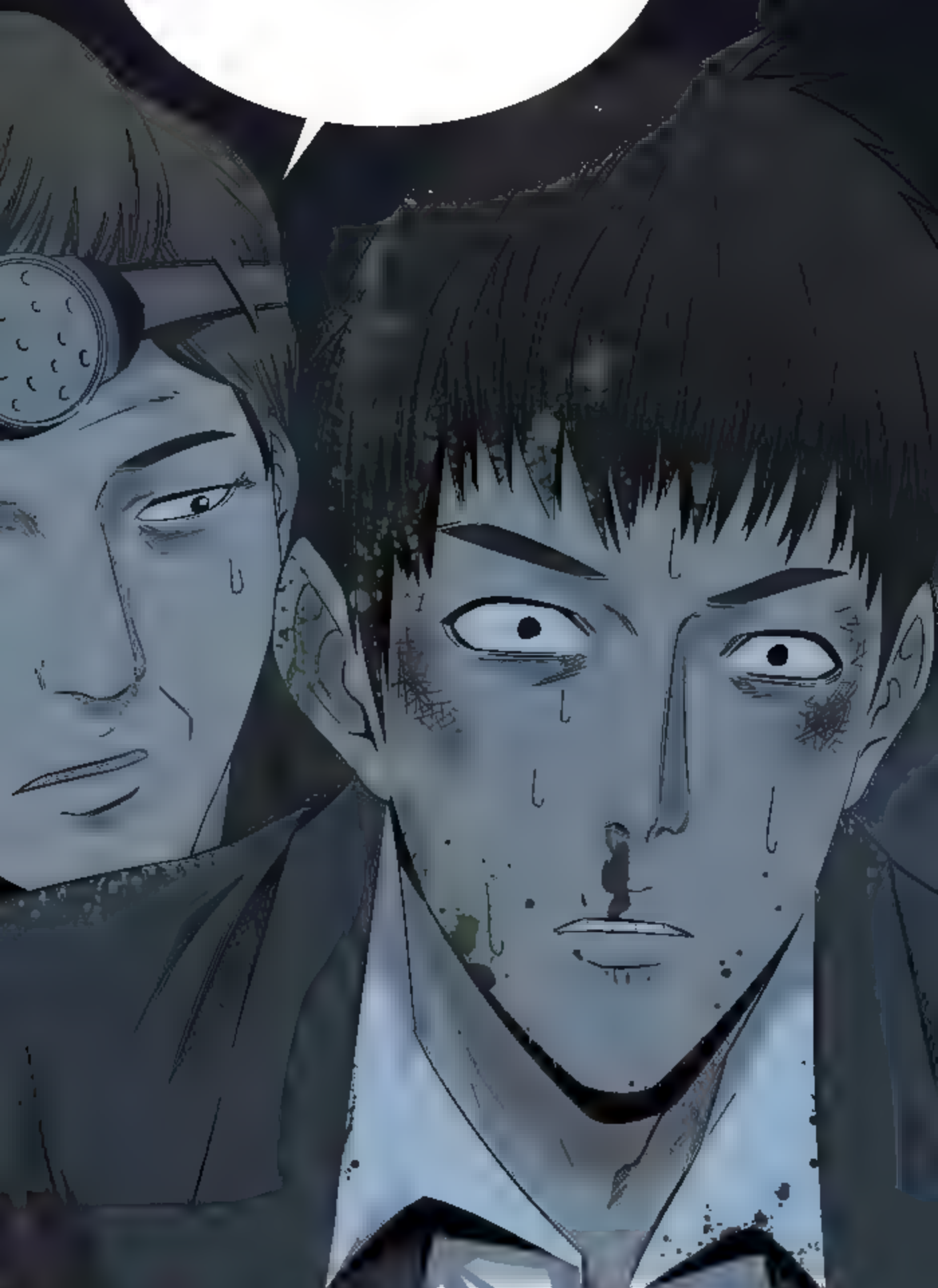


THOSE PEOPLE  
WERE PILED UP LIKE  
THAT AFTER THEY  
WERE STUNG.




I DON'T KNOW WHY BUT  
THE BUGS DIDN'T LAY ANY  
EGGS ON THEM.

TAKE A CLOSER  
LOOK ON THE OUTER  
EDGE,








SHE'S IN OUR  
TEAM. WE CAN'T LEAVE  
HER LIKE THIS

IT'S NOT TOO LATE.  
SHE'S STILL ALIVE.



**WE HAVE  
TO SAVE HER!**





THE PLACE IS  
CRAWLING WITH BUGS  
THOUGH... IT'S NOT  
GOING TO BE EASY TO  
GET PAST THEM.



YOU DON'T  
HAPPEN TO HAVE ANY  
IDEAS... DO YOU?





SFX. CLENCH



I'LL GO  
GET HER.

WHA...WAIT.  
HOW?



THERE ARE TOO MANY  
OF THEM, YOU HAVE NO  
CHANCE OF GETTING  
THROUGH.







WHAT ARE  
YOU DOING?



啊啊啊


啊







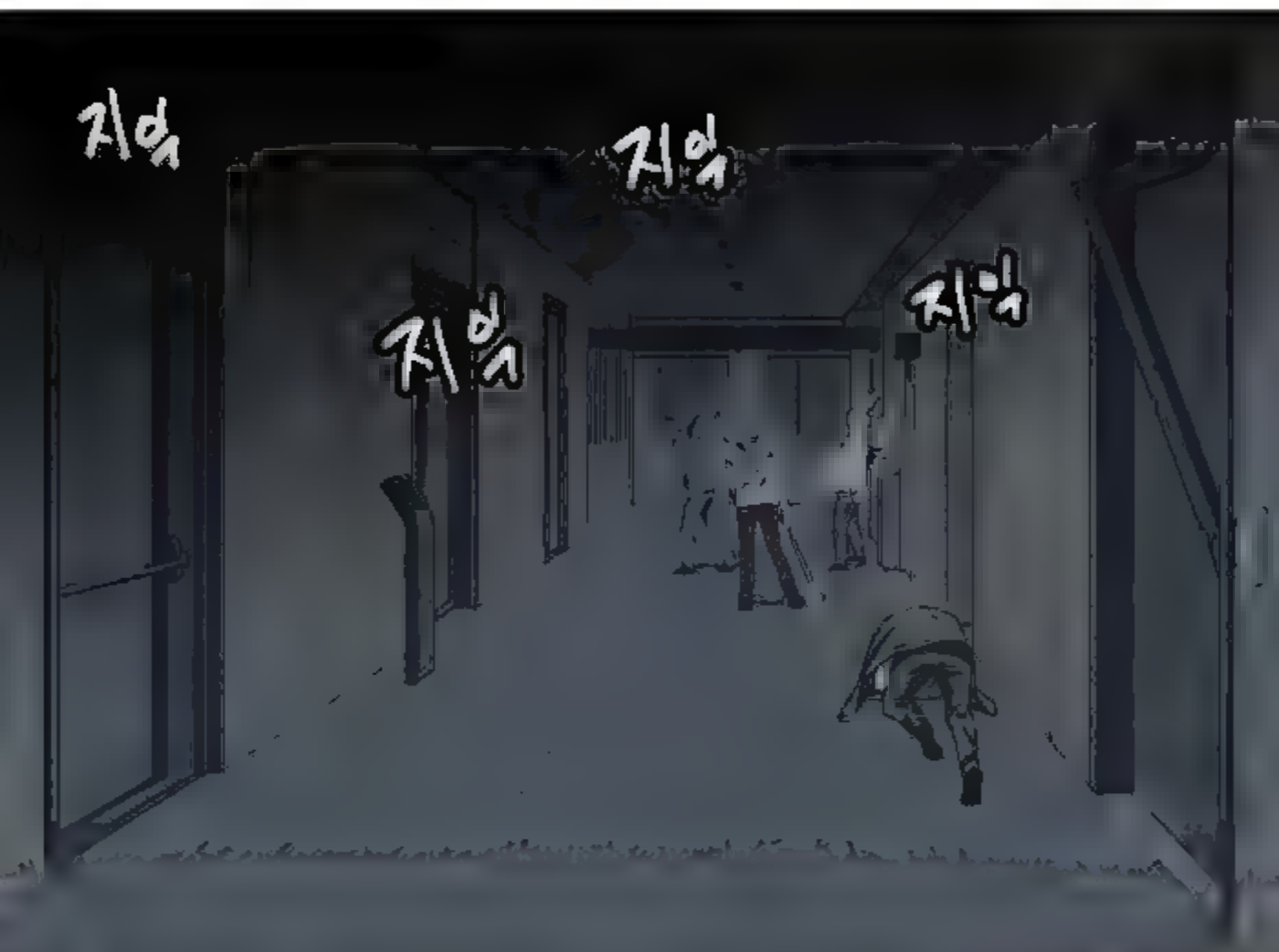




I SHOULD BRING  
HER BACK HERE,  
RIGHT?

YEAH, SURE...  
BUT HOW?





SFX. SHUFFLE, SCRAPE X2, DRAG



SFX. SHUFFLE, SCRAPE X2 DRAG



SFX: THUMP X7

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SFX. DRAG X2, SHUFFLE X2





SFX. CREAK, CREAK, CREAK



SFX. CREAANK CREEE CREAK



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쿵광





**I KNEW IT!**

**THIS BUG JUICE  
TRICKS THEM INTO  
THINKING I'M ONE  
OF THEM.**

All right.

If I move just  
like this...











I... I almost screamed.

BA-THUMP

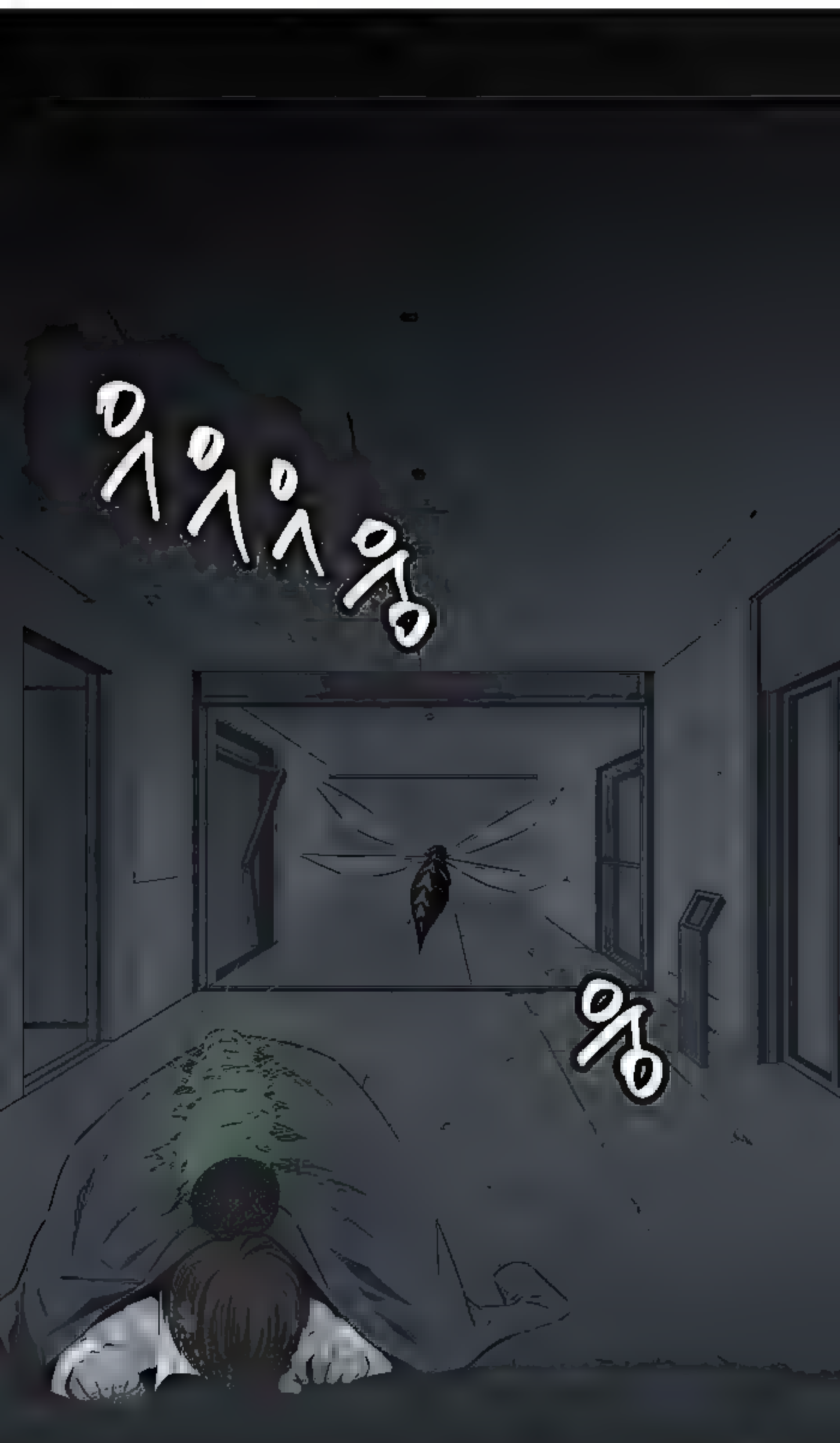


BA-THUMP

BA-THUMP

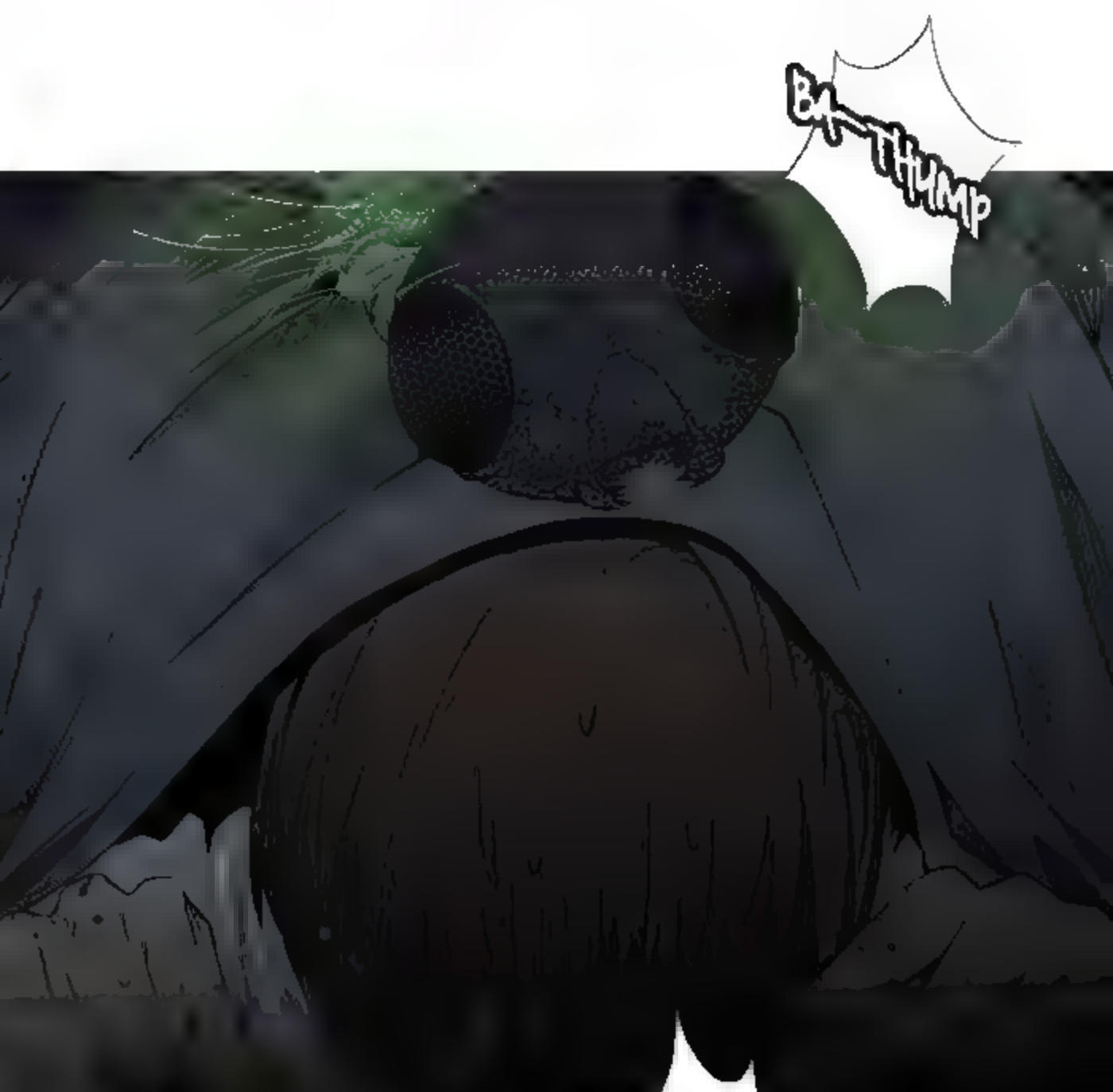


SFX. CLICK X5



SFX BUZZZZZZ





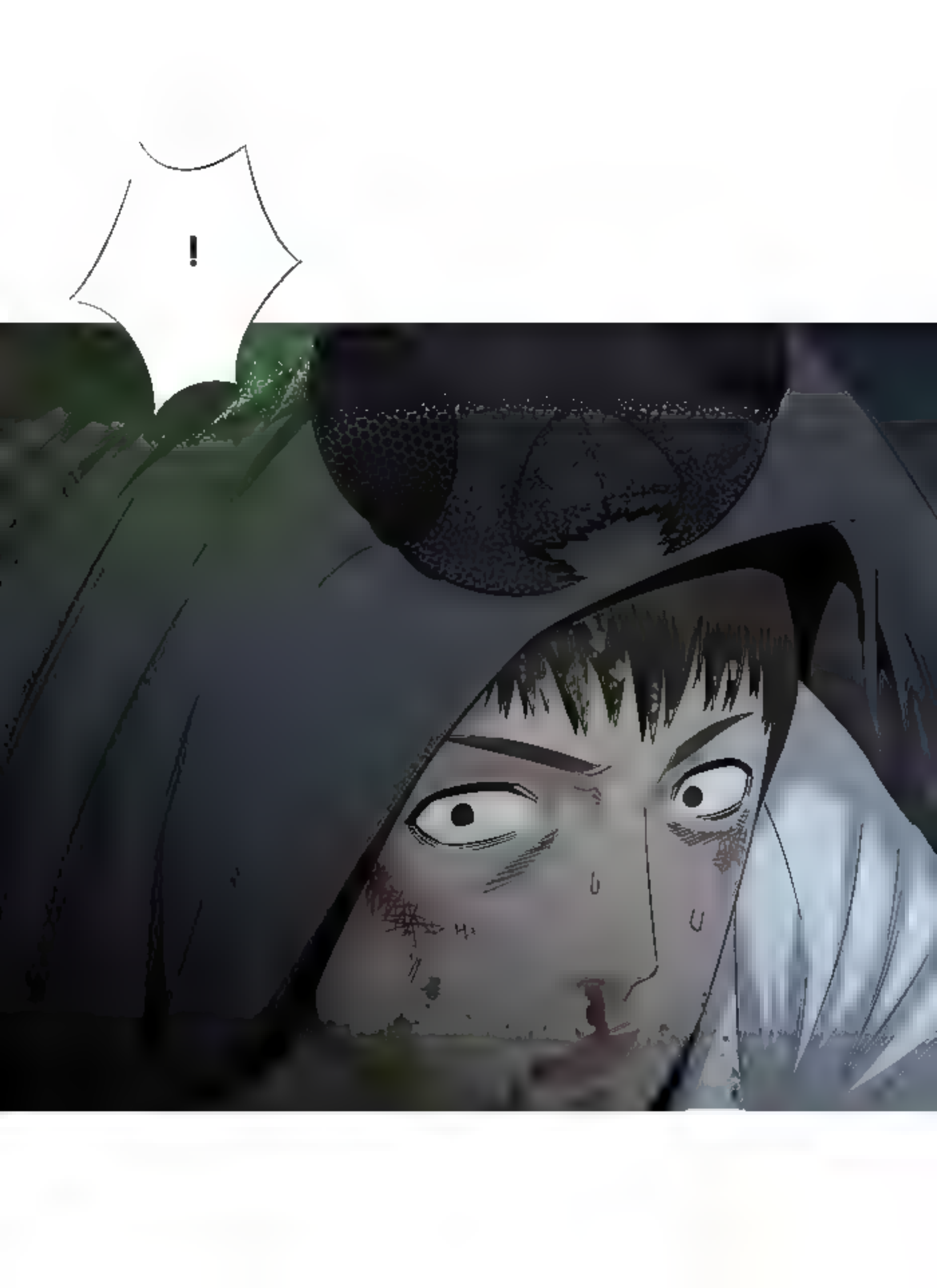
BA-THUMP

BA-THUMP

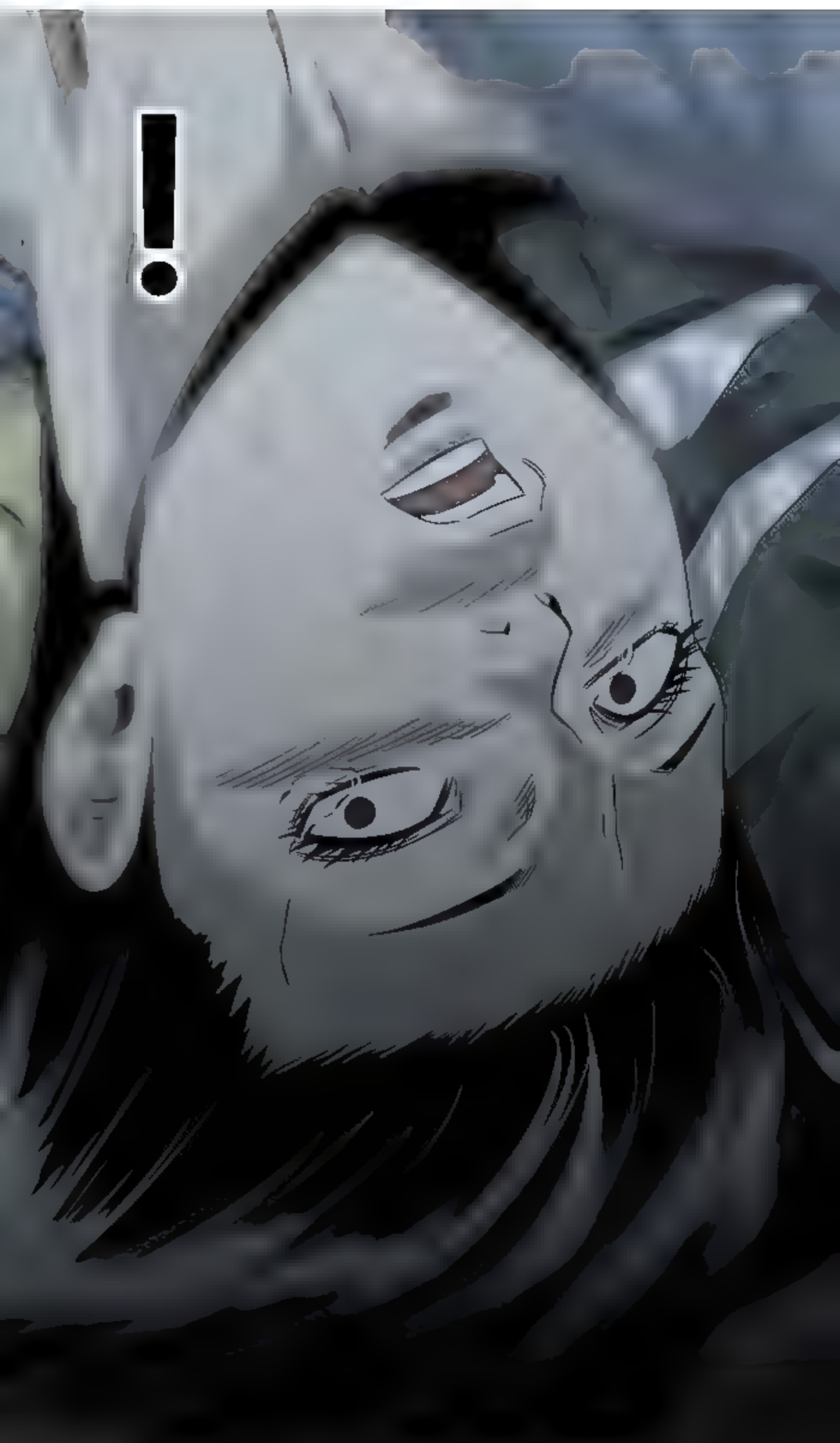
What am I doing? This is sheer madness!



I... I HAVE  
TO HEAD BACK.











.....



So close...

Ju... Just a bit more...



Just a little more courage....





HEY, SEONG,  
SHUSH. STAY  
STILL.

I'M HERE  
TO SAVE YOU.



SHHH...  
SHH! STOP  
MOVING.

CALM DOWN,  
HOLD STILL,  
PLEASE.

PLEASE  
STOP...

*RU...*

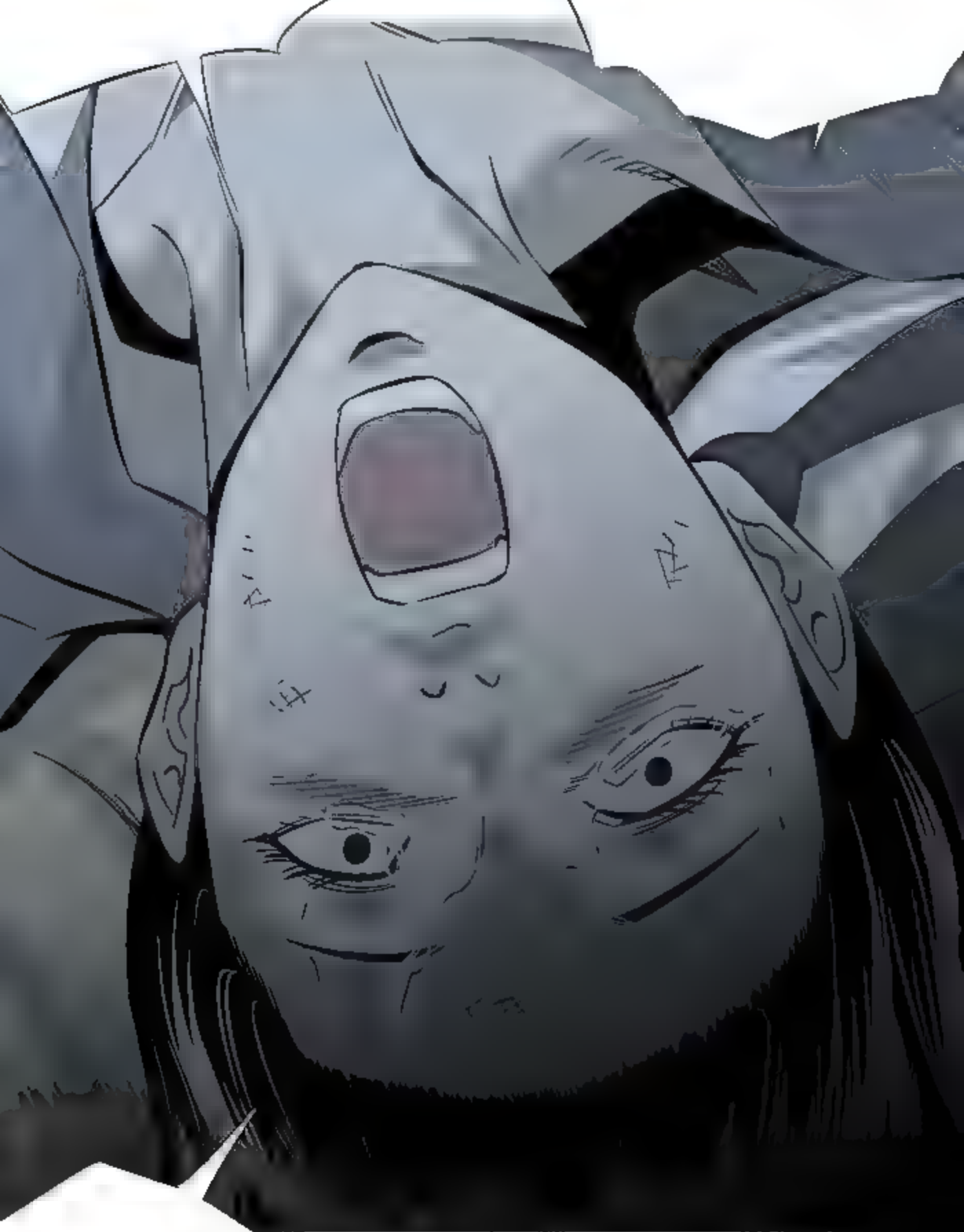
*RUN*

**RUN!**



**RUN,  
RUN  
AWAY.**

**STAY  
AWAY.**



**STAY  
AWAY.**

**HUH?**



**THE...**

**QUEEN...**

**...QUEEN!**





72/74

72/74

72/74

72/74

72/74

# Recruiting



WE ARE LOOKING FOR  
SHINOBI WITH THE  
FOLLOWING **JITSU**

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Chinese

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